

# Kentucky Department of Education- Course Standards

## Course Standards

**Course Code: 500912**

**Course Name: Music- Music History/Appreciation**

**Grade Level: 6-8**



**Upon course completion students should be able to:**

<b>6<sup>th</sup> Grade</b>	<b>7<sup>th</sup> Grade</b>	<b>8<sup>th</sup> Grade</b>
<b>MU:Pr4.1.6</b>	<b>MU:Pr4.1.7</b>	<b>MU:Pr4.1.8</b>
Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen.	Apply collaboratively developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context and, after discussion, identify expressive qualities, technical challenges, and reasons for choices.	Apply personally-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context, and explain expressive qualities, technical challenges, and reasons for choices.
<b>MU:Re7.1.6</b>	<b>MU:Re7.1.7</b>	<b>MU:Re7.1.8</b>
Select or choose music to listen to and explain the connections to specific interests or experiences for a specific purpose.	Select or choose contrasting music to listen to and compare the connections to specific interests or experiences for a specific purpose.	Select programs of music (such as a CD mix or live performances) and demonstrate the connections to an interest or experience for a specific purpose.
<b>MU:Re7.2.6</b>	<b>MU:Re7.2.7</b>	<b>MU:Re7.2.8</b>
a. Describe how the elements of music and expressive qualities relate to the structure of the pieces.  b. Identify the context of music from a variety of genres, cultures, and historical periods.	a. Classify and explain how the elements of music and expressive qualities relate to the structure of contrasting pieces.  b. Identify and compare the context of music from a variety of genres, cultures, and historical periods.	a. Compare how the elements of music and expressive qualities relate to the structure within programs of music.  b. Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods.
<b>MU:Re8.1.6</b>	<b>MU:Re8.1.7</b>	<b>MU:Re8.1.8</b>
Describe a personal interpretation of how creators' and performers' application of the elements of music and expressive qualities, within genres and cultural and historical	Describe a personal interpretation of contrasting works and explain how creators' and performers' application of the elements of music and expressive qualities, within genres,	Support personal interpretation of contrasting programs of music and explain how creators' or performers' apply the elements of music and expressive qualities, within

# Kentucky Department of Education- Standards to Course Alignment



6 <sup>th</sup> Grade	7 <sup>th</sup> Grade	8 <sup>th</sup> Grade
context, convey expressive intent.	cultures, and historical periods, convey expressive intent.	genres, cultures, and historical periods to convey expressive intent.
<b>MU: Re9.1.6</b>	<b>MU: Re9.1.7</b>	<b>MU: Re9.1.8</b>
Apply teacher-provided criteria to evaluate musical works or performances.	Select from teacher-provided criteria to evaluate musical works or performances.	Apply appropriate personally developed criteria to evaluate musical works or performances.
<b>MU:Cn10.1.6</b>	<b>MU:Cn10.1.7</b>	<b>MU:Cn10.1.8</b>
Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.	Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
<b>MU:Cn11.1.E.I</b>	<b>MU:Cn11.1.E.II</b>	<b>MU:Cn11.1.E.III</b>
Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.